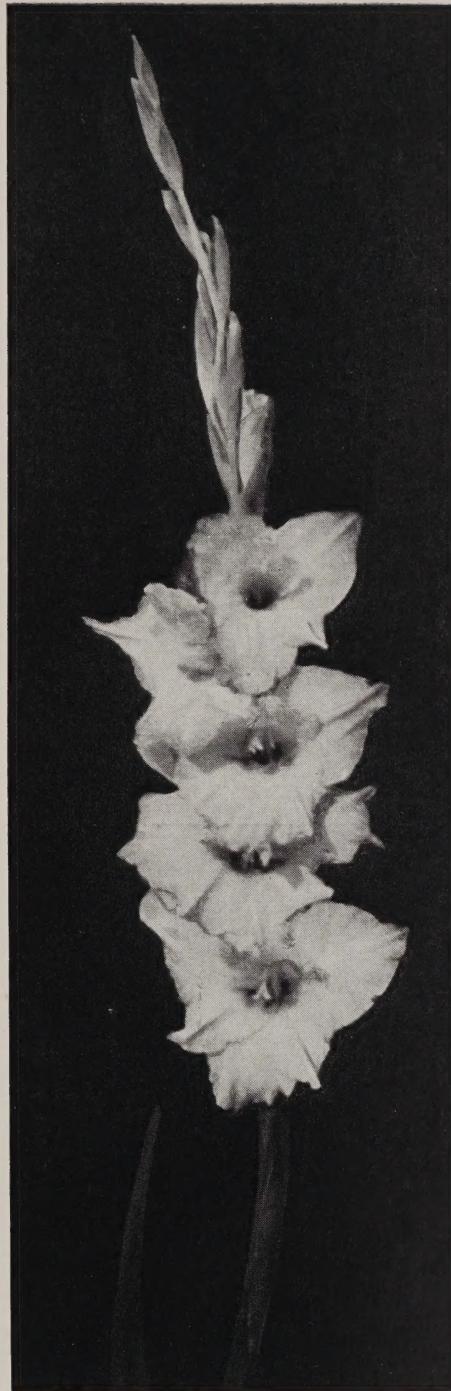


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62,71



XERXES

GRANT E. MITSCH

"GLADLAND"

LEBANON, OREGON, U. S. A.

LIBRARY  
RECEIVED  
★ APR 1 1942 ★  
U. S. Department of Agriculture

Superior  
GLADS  
and  
Novelty  
Daffodils

1942

C\_o\_m\_p\_e\_n\_d\_i\_u\_m  
A  
of  
Beauty



*A new flower fancier.  
Our little girl, Eileen,  
reaching for a daffodil  
which her mother holds.  
The flower she is about  
to take is nearly as large  
as her head.*



*A critical judge. Whether  
the frown is from the bright  
sunshine or from the seri-  
ousness of her decision as to  
the merits of this Glad is left  
to your judgment.*

# FOREWORD

Perhaps some will be disappointed this year in the more brief descriptions given to the Glads than have formerly been used, but we have felt that the savings to us in the use of less catalogue space could be passed on to you in the form of more discounts than are usually given in our spring catalogue. For more complete descriptions of varieties, kindly refer to last year's catalogue. If you do not have a copy, one will be gladly mailed on request. Please do not order from last year's catalogue however, as some of the varieties listed then are not available now and in many cases, prices are lower this year.

As you will notice, we are listing our Daffodils along with the Glads this year and are giving them more space than the Glads for the reason that we do not have a complete descriptive list of these available in previous catalogues. Orders for Daffodils may be sent along with your Glad orders or they may be sent any time until September 1st. To help us avoid errors, kindly order Daffodils on a separate sheet from that used for Glads.

## TERMS

Please send cash, or 25% down with order and the balance may be sent before delivery. Five bulbs may be purchased at the ten rate and 25 at the 100 rate unless quoted otherwise and providing item does not total less than 10c. Prices prepaid in the United States on orders of \$1.00 or over. As noted above, we are making a little larger discount this year than usual and offer 15% off on orders of \$5.00 or more and 20% on orders of over \$25.00. Our stock is fumigated several times and we aim to send out only vigorous healthy stock, free from thrips. Should any stock prove untrue to name, I shall gladly make adjustment. See under Daffodil section the terms applying to their sale.

For instructions on growing Glads, see last year's catalogue. We repeat some of the variety comments from our fall price list for the benefit of those who did not receive our fall list.

## VARIETY COMMENTS

This past year there were fewer new varieties added to our list than commonly and to limit remarks to these would mean but a description of very few varieties. This being the case, we shall give our impressions here of a few of the newer varieties and of some not altogether new.

Taking up our list alphabetically we find that **Allegro** is still about the best medium "blue." While **Alchemy** in common with some other yellows does not hold its size after being cut and is very subject to crooking in hot weather, it is the most beautiful yellow I have seen. Of the bright reds, **Algonquin** is near the top of the list. I think **Amulet** is about as fine in the buff class as any. **Avalon** should be good both as a commercial and exhibition variety and **Barcarole** remains the most beautiful orange but is rather temperamental. Some do not like blues to have white throats but **Bluet** is a favorite here. In light rose salmon, **Capeheart** just about stands supreme. **C. W. Gannett** exhibited some smoky tints in its salmon ground this year. It makes huge spikes. In deep rose shades, **Chamouny** is a leader.

**Colonial Maid** does not have big florets but gives consistently of its tall straight strong spikes. **Colossus** and **Conquest** are two varieties that remain among the favorites for cut flowers. **Coral Glow** is perhaps the most outstanding in its color class. In light rose purple **Cordelia** stands out. **Diane** is a fine late blooming tall orange salmon. For very tall spikes and large flowers, **Don Bradman** is very impressive. Much has been said about **Ethel Cave Cole** and one season's experience indicates that it should be a fine commercial and exhibition Glad. When a new lavender is introduced, we are usually skeptical but **Elizabeth the Queen** in one year's trial looked outstanding. **Flora Farmer** and **Glamis** are two fine pinks with lighter throat, entirely distinct from each other. **Greta Garbo** is one of the finest imported things that I have grown in several years.

**Happy Days** appears a competitor of **Barcarole** for beauty and while they are altogether different, the former seems to have better growing habits and it should become a leading commercial. In deep reds **Hindenburg's Memory** looks about as good as anything we have and has been taller this past year than before. Those liking Glads with many open blooms should grow **Intrepid**. Perhaps the Glad most resembling an orchid is **Joseph Haydn**. We wish we could persuade it to refrain from sprouting in storage. **King Cardinal** is a very tall large bright red. In the purples **King Lear** seems the best variety we have.

As a commercial, the large bright pink **Laddie** should go well. **Margaret Beaton** has been very fine for several years now and it will be sometime before there is enough stock to go around even though it is a good propagator. Another tall bright red is **Master Myron**. Mine crooked some in hot weather this year but that may not be normal for it. As an exhibition white **Matterhorn** seems the finest thing we have. **Myrna** is a very satisfactory ruffled cream. **New Era** is the most beautiful pink Glad but it does not do well everywhere. **New Zealand Splendour** makes large spikes of fine pink flowers. One of the most sought after cut flowers we have is **Oregon Rose**. Among early Glads, **Osmond**, a bright orange, is among the best. Very softly and daintily colored with most slender graceful spikes, but yet tall and large is **Queen Marilyn**. **Red Ensign** is striking with its large white blotches. **Rima** is a favorite with florists and the deeper colored **Rosa van Lima** is going to be another good commercial. **Ruffled Princess** is a beautiful ruffled deep pink with cream throat. **Sensation** is well described by its name, a huge flower on very tall spikes. In the deep red, **Timbuctoo** stands out. While much different in type, **Winston** and **White Gold** look like very outstanding additions to the cream colored Glads.

Then there is the fine light red **Valeria**, the large light pink **Merry Widow**, the somewhat darker **Stella Antisdale**, the big pink and white **Mermaid** and many others that deserve attention.

We wish especially to call your attention to a few of our originations if you are not already growing them. We do not claim these to be superior to those from other growers but if you have not planted any of these, we believe that you are missing some of the good ones.

**Ariadne** is gaining in popularity and has quite a list of prizes at major shows to its credit. It is a very consistent performer, and is quite distinct in its color class. Early flowers are much in demand and while **Colossus** is not the earliest Glad, it is usually one of the first to bloom and is very large and of attractive color. **Conquest** is still a favorite with local florists, its soft colors and nice form having a strong appeal. One of the most vigorous growers that I have is **Irak**. **Rima** is quite a general favorite as a cut flower and were it a more rapid propagator it would be one of the largest selling Glads, I believe. Medium size bulbs seem to sell out early. **Zuni** is a very popular smoky, both here and in Australia, while from the same parentage, **Xerxes**, a much different flower, is coming to the fore. **White Gold** is not one of my own but I aided in the introduction of this variety from Dr. Scheer along with several other growers, and it is proving one of the largest, most striking and outstanding of the cream colored Glads. You should include this in your 1942 garden.

## General List of *Gladiolus*

Variety	Per	Large	Medium	Small	Per	Bulb-
		1 1/4" up	3/4"-1 1/4"	3/8"-3/4"		lets
ABE, tall apricot salmon, late.....	1	.15	.10	2 for .15	10	.10
ALADDIN, deep salmon, large.....	1	.20	.15	2 for .15	15	.10
ALLEGRO, blue .....	1	.10	2 for .15	....	10	.15
ALCHEMY, bright yellow .....	1	.20	.15	.10	10	.15
ALGONQUIN, bright red .....	1	.20	....	....	....	....
AMBERGLOW, deep yellow .....	10	....	.40	.20	100	.20
AMERICAN COMMANDER, red .....	1	.35	.20	.10	10	.20
AMULET, ruffled buff .....	1	.20	.15	2 for .15	15	.10
ANGELES, pink and white .....	10	....	.40	.20	100	.20
ANGELICA, pink and white, ruffled.....	1	....	.15	2 for .15	10	.10
ARIADNE, white, red blotch, showy.....	10	.80	.50	.30	100	.30
ARDENT, brilliant red .....	1	.20	.15	.10	10	.15
ATLAS, deep violet blue, red throat.....	1	.35	.20	.10	10	.25
AVALON pink and cream .....	1	.80	.50	.30	1	.10
BARCAROLE, orange, ruffled .....	1	.20	.15	2 for .15	10	.10
BEACON, light red, yellow throat.....	10	.60	.40	.20	100	.30
BELLEVUE, white and cream .....	1	.60	.40	.30	1	.10
BIT O'HEAVEN, orange .....	10	.60	.40	....	100	.15
BINGO, buff apricot .....	1	.25	.20	.15	10	.20
BLACK OPAL, dark red, many open.....	10	.80	.50	.30	100	.25
BLUE BEAUTY, medium blue .....	10	.60	.40	.20	100	.20
BLUET, blue, white throat .....	1	.20	.15	.10	10	.15

Variety	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Per	Bulb- lets
CAMELLIA, blush, red feather	10	.60	.40	.20	100	.15
CAPEHEART, light salmon rose, fine	1	.35	.25	.15	10	.35
CARILLON, ruffled pink and white	1	.20	.15	.10	15	.10
C. W. GANNETT, salmon smoky	1	10.00	7.50	5.00	1	1.00
CHAMOUNY, deep rose, effective	1	.20	.15	.10	10	.10
CHANGEABLE SILK, smoky rose	1	.20	.15	.10	15	.10
COLONIAL MAID, blush white	1	.25	.15	.10	15	.10
COLOSSUS, huge light pink	10	.60	.40	.20	100	.15
CONQUEST, salmon pink, yellow throat	10	.60	.40	.20	100	.15
CORAL GLOW, coral red, good	1	.15	2 for .15	2 for .10	15	.10
CORDELIA, purple rose	1	1.00	.60	.35	1	.10
CORONA, white, rose edged	1	1.00	.60	.35	1	.10
CRUSADER, smoky, good spike	10	---	.50	.30	100	.25
CRYSTAL, large white	1	.50	---	---	10	.50
DANNY BOY, chocolate smoky	10	---	.35	.20	100	.15
DIANE, orange salmon, tall	1	.50	.35	.25	10	.40
DIXIE GOLD, orange yellow	10	2.00	1.50	---	100	2.00
DON BRADMAN, light salmon, tall	1	.80	.50	.30	10	.80
DOX, large light yellow	10	---	.50	.30	15	.10
EDELWEISS, white	1	.80	---	---	1	.10
ETHEL CAVE COLE, pink many open	1	.75	.50	.25	7	.25
ELIZABETH THE QUEEN, lavender	1	2.50	1.50	---	1	.25
EUIDES, blush white	10	---	.40	.20	20	.10
FLAMING METEOR, tall red	10	.50	.30	---	100	.20
FLORA FARMER, tall pink	1	.30	.20	.10	10	.40
GERTRUDE SWENSON, lavender	10	.60	.40	.20	100	.15
GLAMIS, deep pink and white	1	1.00	.60	.35	1	.10
GOLDEN CHIMES, light yellow	10	.50	.40	---	100	.20
GOLDEN GALLEON, light yellow	1	1.00	.60	---	1	.10
GOLDSTAUB, deep yellow	10	---	.50	.30	100	.15
GRETA GARBO, blush white	1	.60	.40	.20	10	.50
GREY KNIGHT, smoky	10	---	---	.25	100	.40
HAPPY DAYS, fine orange	1	1.50	1.00	.60	1	.15
HARMAU, deep rose red	1	.60	.40	---	1	.10
HARVEST MOON, yellow, good	1	---	.10	2 for .10	15	.10
HINDENBERG'S MEMORY, red	1	.15	.10	2 for .10	15	.10
HINEMOA, rose, cream throat	10	.70	.40	---	25	.10
INTREPID, smoky salmon, many open	1	.20	.15	.10	10	.15
IRAK, large tall grey	10	.60	.40	.20	100	.15
JANET PURCELL, pink and cream	1	.80	.50	---	1	.10
JASMINE, light yellow	1	.20	.15	2 for .15	15	.10
JOSEPH HAYDN, light violet	1	.10	2 for .15	2 for .10	20	.10
KEWPIE, red veined cream	10	---	.30	.20	100	.15
KING CARDINAL, tall red	1	1.50	1.00	.50	10	.80
KING LEAR, fine purple	1	.20	.15	2 for .15	15	.10
LA FIESTA, tall orange	10	.60	.40	.30	100	.25
LEONA, purple red	10	.50	.35	.20	100	.20
LORD SELKIRK, cream white	1	1.20	.80	.50	1	.10
MARGARET BEATON, white, red throat	1	.15	.10	2 for .15	10	.10
MARGO, light pink	---	---	2.00	---	1	.25
MASTER MYRON, bright red, tall	1	.70	.60	.50	10	.75
MATTERHORN, exhibition white	1	.20	.15	2 for .15	10	.15
MERMAID, large pink cream	1	3.00	2.25	---	1	.30
MERRY WIDOW, large light pink	1	.30	.20	2 for .15	10	.15
MISS NEW ZEALAND, salmon	10	.60	.30	.15	100	.15
MYRNA, ruffled cream, good	1	.30	.20	.10	10	.25
NADIA, small pink and cream	1	.15	.10	2 for .15	15	.10
NEW ERA, ruffled pink	10	.60	.40	.20	100	.20
OREGON ROSE, rose pink	1	.50	.30	.20	10	.40
OKARINA, smoky grey	1	.20	---	---	---	---
ORANGE BUTTERFLY, orange	1	.15	.10	---	---	---
OSMOND, early orange	1	1.20	.80	.50	1	.15

Variety	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Per	Bulbs
PEGGY LOU, rose pink	10	.80	.50	.30	100	.20
PFITZER'S MASTERPIECE, pink	1	.25	...	...	...	...
PFITZER'S SUCCESS, light violet	1	.80	.50	.35	1	.10
PURPLE BEAUTY, purple	1	...	...	.20	...	...
QUEEN MARILYN, light pink	1	.25	.15	.10	10	.20
RECADO, smoky	10	.80	.50	.30	100	.20
RED DAWN, smoky red	1	.10	2 for .15	...	15	.10
RED GIANT, tall red	1	.15	.10	...	10	.15
RED LORY, tall rose red, many open	10	.50	.30	.15	100	.15
REDWOOD BEAUTY, rose red	1	.15	.10	...	10	.10
REGENBOGEN, apricot salmon	1	.20	.15	.10	10	.15
REGENT, red	10	...	.50	.30	100	.30
REWI FALLU, deep red	10	.50	.30	.15	100	.15
RIMA, light lilac pink	10	.80	.50	.30	100	.30
RODNEY, giant red	1	.80	.50	.30	10	.80
ROSA VAN LIMA, light rose	10	.80	.50	.30	100	.40
ROSEMARIE PFITZER, blush white	10	.50	.30	.15	100	.20
ROSE MONACH, large red	1	2.00	1.20	.80	1	.25
RO滕BERG, red, darker throat	10	.60	.40	.20	10	.10
ROYAL GOLD, large yellow	1	...	.15	.10	10	.15
RUFFLED PRINCESS, fine pink	...	...	...	...	10	.60
SENSATION, giant pink	1	.40	.25	.15	10	.30
SHIRLEY TEMPLE, cream	10	.50	.30	.15	100	.15
SIEGFRIED, rose and white	10	...	.50	...	100	.30
SMILING MAESTRO, salmon red	10	.50	.30	...	100	.20
SHANG-RI-LA, blue	1	2.50	1.50	...	1	.25
SIR GEO. REID, smoky salmon	10	1.20	.80	.50	10	.10
SNOW WHITE, white	1	.20	.15	2 for .15	15	.10
SNOW PRINCESS, cream white	10	1.20	.80	.40	100	.80
STELLA ANTISDALE, pink	1	1.00	.60	.40	10	.80
SUCCESS, white	1	.40	.25	.15	10	.30
SWEET ALIBI, pink	1	.25	.20	.15	10	.20
TREASURY GOLD, orange	1	1.00	.60	...	1	.10
TIMBUCKOO, showy deep red	10	1.20	.80	.40	15	.10
TUNIA'S TRIUMPH, red	1	...	.15	...	10	.10
VAGABOND PRINCE, bronze	10	.60	.40	.15	100	.15
VALERIA, red salmon, good	10	1.00	.60	.30	100	.40
VREDENBERG, white, early	10	.80	.50	.25	100	.50
WENONAH, pink, many open	1	.40	.30	.20	10	.30
WHITE GOLD, cream, giant flower	1	2.50	2.00	1.50	1	.25
WINALL, light violet	1	.40	.20	.15	10	.25
WINSTON, cream, very good	1	3.00	2.25	...	1	.30
XERXES, smoky apricot	1	.20	.15	.10	10	.15
YELLOW PERIL, yellow	1	.40	.20	...	10	.20
ZUNI, smoky	10	.80	.50	.30	100	.30

### Quantity Prices — F. O. B. Lebanon, Oregon

	Per 100—	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bits. per 1,000
ALADDIN	\$12.00	\$10.00	\$ 8.00	\$ 7.00	\$ 6.00	\$ 5.00	\$ 3.50	
ALCHEMY	16.00	12.00	10.00	8.00	6.00	5.00	10.00	
AMBERGLOW	—	—	—	—	1.50	1.00	2.00	
ARIADNE	5.60	4.80	—	—	2.40	1.60	2.00	
ARDENT	16.00	12.00	10.00	8.00	6.00	5.00	10.00	
BEACON	3.00	2.60	2.20	1.80	1.40	1.00	1.40	
BLACK OPAL	—	6.00	5.00	4.00	2.50	1.50	3.00	
BLUE BEAUTY	—	—	—	—	1.50	1.00	2.00	
BLUET	16.00	12.00	10.00	8.00	6.00	5.00	10.00	
CAMELLIA	—	—	3.00	2.00	1.50	1.00	1.00	
CHANGEABLE SILK	10.00	8.00	7.00	5.00	3.00	2.00	5.00	
COLOSSUS	4.00	3.20	2.60	2.00	1.40	.80	1.00	
CONQUEST	4.00	3.20	2.60	—	—	.80	1.00	
GERTRUDE SWENSON	4.00	3.20	2.60	2.00	1.40	.80	1.00	

FLAMING METEOR .....	3.60	3.00	2.20	1.80	.....	.....	1.00
HINDENBERG'S MEMORY..	8.00	6.40	.....	.....	.....	2.00	4.00
IRAK .....	3.20	2.60	2.20	1.80	1.40	.80	1.00
JOSEPH HAYDN .....	8.00	6.00	5.00	4.00	2.50	1.50	4.00
J. S. BACH .....	3.00	2.00	.....	.....	.....	.....	2.00
MARGARET BEATON .....	10.00	8.00	6.00	4.80	3.60	3.00	6.00
MASTER MYRON .....	48.00	42.00	36.00	32.00	28.00	25.00	48.00
MATTERHORN .....	16.00	12.00	10.00	8.00	6.00	4.00	8.00
MISS NEW ZEALAND .....	.....	.....	.....	2.00	1.60	.80	1.00
MYRNA .....	12.00	10.00	8.00	6.00	4.00	3.00	12.00
NEW ERA .....	4.00	3.60	3.00	2.40	1.60	1.00	1.60
OREGON ROSE .....	32.00	28.00	20.00	16.00	12.00	8.00	25.00
PEGGY LOU .....	.....	.....	3.00	2.40	1.60	1.00	1.20
REWI FALLU .....	4.00	3.20	2.40	2.00	1.40	.80	1.00
RIMA .....	6.00	5.00	.....	.....	2.00	1.20	2.40
ROSEMARIE PFITZER .....	.....	.....	3.00	2.40	1.20	.80	1.20
SNOW PRINCESS .....	8.00	6.00	5.00	.....	.....	.....	4.00
VALERIA .....	8.00	6.00	5.00	4.00	3.00	2.00	3.00
VREDENBERG .....	6.00	5.00	.....	.....	2.00	1.20	2.00
XERXES .....	16.00	12.00	10.00	8.00	6.00	5.00	10.00
ZUNI .....	6.00	5.00	4.00	3.00	2.00	1.20	2.00

## COLLECTIONS

### COLLECTION No. 1B

Alchemy	Flaming Meteor
Ardent	Irak
Ariadne	Rima
Bluet	Siegfried
Colossus	Xerxes
Conquest	Zuni

1 large bulb each for \$1.25.  
3 large bulbs each for \$2.50.

### COLLECTION No. 2B

C. W. Gannett	Osmond
Ethel Cave Cole	Padre
Elizabeth the Queen	Penzance
Happy Days	Rose Monarch
Harmau	Winston

Two bulblets of each of the above varieties for \$3.25.

### COLLECTION No. 3B

Allegro	Rima
Ariadne	Rewi Fallu
Beacon	Rosa van Lima
Black Opal	Rosemarie Pfitzer
Colossus	Sir Geo. Reid
Conquest	Snowprincess
Coral Glow	Takina
Hindenburg's Memory	Vagabond Prince
Irak	Valeria
Laddie	Vredenberg
New Era	Zuni

One large bulb of each of the above for \$1.75. Three large bulbs of each for \$3.90.

### COLLECTION No. 4B

Aladdin	Intrepid
Alchemy	King Lear
Algonquin	Margaret Beaton
Amulet	Matterhorn
Ardent	Queen Marilyn
Barcarole	Red Ensign
Bingo	Snow White
Bluet	Sweet Alibi
Carillon	Timbuctoo
Chamouny	Xerxes
Changeable Silk	.....

One large bulb of each of the above for \$3.20. Two medium bulbs of each for \$4.00.

### COLLECTION No. 5B

Amer. Commander	Myrna
Atlas	Oregon Rose
Capeheart	Queen Marilyn
Flora Farmer	Ruffled Princess
Greta Garbo	Sensation
Master Myron	Winall

One large bulb of each of the above for \$3.25. Two medium bulbs of each for \$4.00.

### COLLECTION No. 6B

Avalon	Glamis
Blue Ensign	Greta Garbo
Cordelia	Happy Days
Corona	Janet Purcell
Crystal	King Cardinal
Diane	Oregon Rose
Don Bradman	Rodney
Edelweiss	Stella Antisdale

One large bulb of each of the above for \$8.00. One medium bulb of each for \$5.50.

## COLLECTION No. 7B

2 L. or 3 M. Aladdin; 2 M. Alchemy; 2 L. Algonquin; 1 L. or 2 M. American Commander; 2 L. Amulet; 3 L. or 5 M. Ariadne; 2 L. or 3 M. Arden; 1 L. Atlas; 1 S. Avalon; 2 M. Barcarole; 4 L. or 8 M. Beacon; 2 L. Bingo; 3 L. or 5 M. Black Opal; 2 L. or 3 M. Bluet; 2 S. Capeheart; 2 L. or 3 M. Carillon; 2 M. Chamouny; 2 L. or 3 M. Changeable Silk; 2 M. Colonial Maid; 5 L. or 8 M. Colossus; 5 L. or 8 M. Conquest; 2 L. or 4 M. Coral Glow; 1 S. Cordelia; 1 S. Corona; 8 M. Danny Boy; 1 M. Diane; 1 L. Flora Farmer; 1 M. Greta Garbo; 2 L. or 3 M. Hindenberg's Memory; 2 M. Intrepid; 4 L. or 8 M. Irak; 3 L. or 5 M. Joseph Haydn; 2 M. King Lear; 2 L. or 3 M. Margaret Beaton; 1 L. Master Myron; 2 M. Matterhorn; 1 L. Myrna; 1 M. Oregon Rose; 6 L. or 10 M. Red Lory; 10 M. Rewi Fallu; 3 L. or 5 M. Rima; 5 M. Rosa van Lima; 1 M. Sensation; 2 L. or 3 M. Snowprincess; 2 L. Sweet Alibi; 2 L. or 3 M. Timbuctoo; 2 M. Xerxes; 3 L. or 5 M. Zuni.

Any ten items of the above for \$2.50; any 20 items for \$4.60; any 30 items for \$6.80. However, do not order more than one lot of one variety in a collection. Only one size is indicated for each item. For instance an item of Aladdin may consist of either of 2 large size bulbs or of 3 medium bulbs. Please mention size wanted. Those desiring, may order \$1.00 worth of mixed sizes of any given variety mentioned above and I shall endeavor to give good values.



## GLADIOLUS BEAUTIFUL

Oh, stately Gladiolus! Oh, flower of sunset hue!  
Whence comest all thy radiance? Did'st thee the sun imbue  
With loveliness that only is expressed in splendour rare?  
Or why hast thou outrivaled e'en the fairest of the fair?

I now can see thine aureate swords  
Reflect the golden sun;  
Again vermillion turns me towards  
A scene where fire elves run.

O'er there's an azure petaled show  
Of tall spikes in a line.  
And here's one niveous as the show:  
Immaculate, sublime.

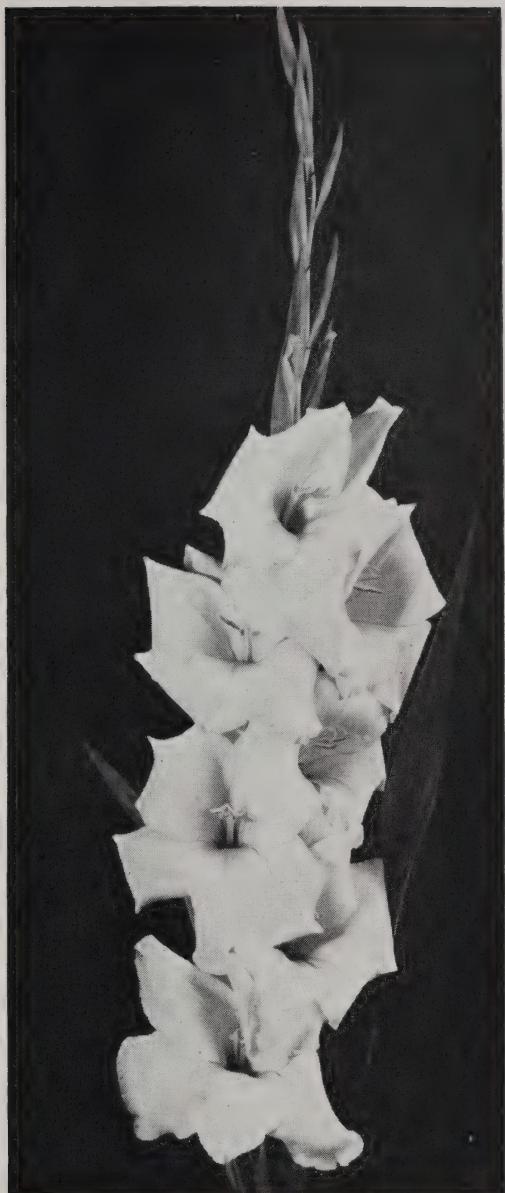
The gorgeous blaze of color  
Is softened here and there  
By delicate and dainty tints—  
Describe them? I despair.

A giant towering yonder  
Bespeaks Utopia's king;  
Methinks I'll stop and ponder  
While birds their anthems sing.

Why hath this wondrous beauty  
Been given us by God?  
These flowers of every color  
Grown from uncomely sod?

Oh, stately Gladiolus! Oh, flower of sunset hue!  
Thou art the garden's fairest, the King of Flowers, too.

—G. E. M.



RIMA

*What a desolate place the world would be without a flower! It would be a face without a smile, a feast without a welcome. Are not flowers the stars of earth, and are not stars the flowers of heaven?*

—MRS. BALFOUR.

*To analyze the charm of flowers is like dissecting music; it is one of those things which it is far better to enjoy than to attempt to understand.*

—TUCKERMAN.



IRAK

# DAFFODILS

These beautiful harbingers of spring are now taking a prominent place in our planting and we take pleasure this year in offering one of the finest selections of Daffodils available in America, a number of varieties of which we believe are not procurable elsewhere in this country. Many of the marvelous new things from Ireland, England, Scotland, Holland, New Zealand and Australia are such great improvements over the old varieties commonly grown in gardens that there is little comparison. They vary in color from the deep yellow of the now familiar King Alfred to light lemon yellows, bicolor white and yellows, and various combinations of white or yellow with orange or red; and in a few cases, pink, buff, and apricot.

There is considerable confusion prevailing as to the use of the terms, Daffodils, Jonquils, and Narcissi. As the Royal Horticultural Society uses the name Daffodil for all varieties and types of the genus, they will so be considered here. And, of course, *Narcissus* is the botanical name of all members of the group. Florists frequently incorrectly call yellow trumpet varieties Jonquils, but the true Jonquils are members of the group having rush shaped leaves and bearing several sweet scented yellow blossoms on a stem. Gardeners frequently call the yellow trumpet varieties Daffodils and the *poeticus* and *poetaz* varieties *Narcissus*. We shall designate all varieties as Daffodils. An abridged form of the Royal Horticultural Society's classification follows:

Division 1—Trumpet as long or longer than perianth segments.

- a. Yellow.
- b. White.
- c. Trumpet yellow, perianth white or nearly white.

Division 2—*Incomparabilis*. Cup or crown not less than one-third but less than the length of the perianth segments.

- a. Yellow, or yellow and red.
- b. Bicolor, white perianth and yellow cup.

Division 3—*Barrii*. Same as division 2 but with cup less than one-third the length of the perianth segments.

Division 4—*Leedsii*. Perianth white with crown white or pale yellow, or in pinkish tones.

- a. Same dimensions as *Incomparabilis*.
- b. Same dimensions as *Barrii*.

Division 5—*Triandrus* hybrids.

Division 6—*Cyclamineus* hybrids.

Division 7—*Jonquil* hybrids.

Division 8—*Tazetta*—includes *polyanthus* varieties.

Division 9—*Poeticus*.

Division 10—Doubles.

Division 11—Various.

PLEASE NOTE: ALL ORDERS FOR DAFFODILS SHOULD BE RECEIVED BEFORE SEPTEMBER FIRST. You may rightly say that Daffodil bulbs may be purchased much later than this but as we grow mainly novelty varieties and all Daffodils benefit by early planting, we aim to plant in September; hence, we ask that orders may be received before September 1st to avoid disappointments. Orders may be held for shipment in September or October, however.

## PLEASE READ

In common with our practices on Glad sales, Daffodils are offered for cash or 25% down and the balance before delivery or bulbs may be shipped c.o.d. for balance. All stock offered subject to prior sale. On orders of \$10.00 or more, 10% extra value in bulbs may be selected in place of the cash discount offered with Glads. I aim to send out double nose bulbs except in case of a few varieties that usually make mostly round bulbs. Most of these should give two blooms.

I appreciate your stating whether or not to substitute if I am out of a variety ordered. Kindly order Daffodils on separate sheet from Glads as it saves time here and may avoid mistakes. Prices quoted are prepaid.

**Remember: Please Order Daffodils Before September First.**

## Cultural Instructions

Daffodils are not difficult to grow but like other flowers they appreciate proper care and the meeting of certain conditions. Nearly any good well drained soil is suitable and while there are somewhat divergent opinions among growers, it seems rather generally conceded that feeding with fertilizers makes comparatively little difference in the size or quality of blooms but they do want plenty of water, especially in the few weeks just before blooming; and, of course, proper cultivation is beneficial. This should consist of stirring the surface of the soil and keeping weeds out. Deep digging near the plants will disturb the root system.

The ground should be deeply worked before planting and bulbs should be planted so that about three or four inches of soil covers the top of the bulb. They should be dug and replanted every two or three years. Digging should be done in June or early July, as soon as the foliage is mostly dead and replanting may be done in August or early September for best results.

## Varieties of Daffodils

**ADA FINCH** (de Graaff) 1b. A tall very large flower with wide perianth and huge flaring trumpet which opens lemon but fades to white. One of the most showy white trumpet varieties. Very early. Not so refined and smooth as Beersheba but a fine show flower, nevertheless. **\$1.20 each.**

**ADDIO** (Wilson) 4b. One of the very latest flowers to bloom. White perianth with saucer shaped lemon cup. Apparently not as vigorous as some of the earlier sorts. **75c each.**

**ADLER** (de Graaff) 2b. Beautiful large flat white perianth with broad overlapping petals and cup of rich yellow shading to deep orange at the edge. An outstanding flower among the late midseason varieties. **\$1.25 each.**

**AEROLITE** (de Graaff) 1a. An early blooming light yellow with wide petals forming a very flat perianth which stands at right angles to the medium sized trumpet. One of the very attractive moderate priced varieties and a very nice cut flower. Medium height. **15c each, \$1.50 per doz.**

**AGNES HARVEY** (Spurrell) 5b. A very dainty almost snow white flower. One or two flowers to a stem. **10c each, \$1.00 per doz.**

**ALASKA** (de Graaff) 1a. Rich golden yellow flowers of good size with large flaring trumpet. Quite a striking flower. **15c each.**

**ALASNAM** (de Graaff) 1a. Tall early deep yellow somewhat of the King Alfred type but with broader petals and more upright facing flowers. Very strong stemmed. A fine cut flower. **15c each.**

**ALBATROS** (Engleheart) 3b. One of the older kinds but still pretty for cut flowers. White with orange rim on the small yellow cup. Prolific. **10c each, \$1.00 per doz.**

**ALBERNI BEAUTY** (Hilton) 4b. A tall white flower of the same general type as Samaria. None for sale this year.

**ALCIDA** (Backhouse) 3a. Large creamy white; cut edged red. **15c each.**

**ALICE KNIGHTS** (Barr) 1b. The old small very early white daffodil. **15c each.**

**ARMISTICE**. 1c. White perianth with long yellow trumpet. **\$1.00 each.**

**ASKELON** (Brodie) 1b. One of the fine large new trumpet varieties. A very nice white with broad perianth and a large trumpet of unusual crepe-like texture. A valuable flower for hybridizing. **\$2.50 each.**

**ASPASIA** (van der Schoot) 8. Late flowering with four or five medium sized white flowers with yellow cup to a stem. **10c each.**

**AUBREY** (de Graaff) 1a. A huge rich yellow with very large trumpet. Striking although not as refined as some of the others. **25c each.**

**AVENEL** (Brown) 2b. White perianth with orange frilled cup. **\$2.50 each.**

**BEERSHEBA** (Engleheart) 1b. There are many fine whites but it will be a long time before Beersheba will be displaced. It is surely one of the most beautiful of all daffodils. A large flower with medium length stems. Wide but somewhat pointed petals of beautiful texture. Long narrow trumpet. Cream on first opening but turns white. This variety has been the winner of many major awards and is very valuable for hybridizing. **\$1.00 each, \$10.00 per doz.**

**BEN HUR** (de Graaff) 1a. One of the largest and most showy of daffodils. Quite broad perianth at right angles to the good sized trumpet. A medium deep yellow flower growing to about 5½ inches across. **40c each.**

**BERNARDINO** (Worsley) 2b. Although this variety has been on the market over 30 years, it is still popular. White perianth with orange band on the edge of the good sized lemon cup. **10c each, \$1.00 per doz.**

**BERYL** (Williams) 6. One of the few cyclamineus hybrids. Cream white perianth and short deep yellow cup. None for sale.

**BLINKBONNY** (Brodie) 3b. A very late medium sized pure white flower with intense bright fiery orange cup. Very showy but one might wish this were a little stronger grower. **\$5.00 each.**

**BODILLY** (Williams) 2b. Tall strong stemmed with fine large flowers of splendid form and texture. One of the most striking bi-color daffodils that we have and now quite moderate in price. Perianth broad and pure white with nicely proportioned cup of clear deep lemon. A flower every daffodil fancier should have. **\$1.00 each.**

**BOKHARA** (Brodie) 2a. A seedling of Fortune inheriting many of the fine qualities of its parent. Not quite as large nor early as Fortune but a very fine flower and a good increaser. Pure yellow perianth with rich orange cup. **\$1.00 each.**

**BONNY WINKFIELD** (Brodie) 1a. A large showy yellow trumpet variety. Quite long stemmed. **\$3.00 each.**

**BORDER QUEEN** (West & Fell) 2a. Good sized yellow flower with the cup edged with a band of orange red. **\$2.50 each.**

**BRUNSWICK** (Williams) 4a. A large tall very early Leedsi with strong stems. White with a creamy cup which opens with a pleasing greenish cast and as it develops, the cup fades to almost pure white but retains a frill of buff yellow, making the flower slightly reminiscent of Tunis. A beautiful flower. **\$5.00 each.**

**BURWOOD** (Brown) 1c. White perianth with light lemon trumpet. **\$1.00 each.**

**BUTTERCUP** (Engleheart) 7. Rather late flowering, having tall strong stems bearing medium sized very sweetly scented smooth textured flowers. **10c each, \$1.00 per doz.**

**CAMBERWELL KING** (Brown) 1a. A prize winning rich yellow trumpet variety from Australia. Well formed flowers. **\$2.50 each.**

**CAMPERNELL**E. One of the forms of jonquils, this being one of the commonly grown clustered flowered deep yellows. Very fragrant. Early. **10c each.**

**CANTABILE** (Wilson) 9. Frosty glistening white perianth with green eye edged red. None for sale this year.

**CANTATRICE** (Wilson) 1b. One of the newer white trumpets that has won very highest awards including that of the medal for the best flower in the R. H. S. show in London. A clear white smooth textured flower. **\$25.00 each.**

**CARBINEER** (A. M. Wilson) 2a. Golden yellow heavily textured perianth standing at right angles to the brilliant orange-red cup. Has been awarded the R. H. S. First Class Certificate among other awards. **\$10.00 each.**

**CARLTON** (Williams) 2a. One of the largest of the incomparabilis varieties. Very large rich pure yellow flowers with wide flat perianth and nicely proportioned cup. A most outstanding variety. **60c each.**

**CARMEL** (Brodie) 1c. White perianth with yellow trumpet. This is not as striking at first glance as some of the other bi-colors but it is a very refined smooth flower and has been found good for breeding. **30c each.**

**CARNGHAM** (Brown) 2a. Yellow perianth with orange cup. **\$3.00 each.**

**CEDUNA** (Brown) 2a. A tall rich all-yellow flower. **\$1.00 each.**

**CHEERIO** (Brodie) 2a. Tall large flower of very heavy substance. Very striking and showy at its best but sometimes comes rather coarse. Being derived from Fortune, it should prove valuable for hybridizing. **\$1.75 each.**

**CHINA CLAY** (Brodie) 1b. There are many fine white daffodils and among them, this appears to be one of the best, for this section of the country, at least. It is not very tall nor exceptionally large but the perianth is very flat with smooth marble-like texture and the trumpet long and slender. Very white. **\$5.00 each.**

**CICELY** (A. M. Wilson) 4a. A rather early flower of modest size and delightful form. Opens with a cup light lemon but soon fades to white. A flower of much charm. **40c ea.**

**CLEMENCY** (West & Fell) 4a. A good well balanced white flower having a little pink in its cup under favorable conditions. **\$1.50 each.**

**COKEFIELD** (Brodie) 1b. One of the largest white daffodils but somewhat lacking in character. **\$1.50 each.**

**COLUMBINE** (Wilson) 4b. Tall vigorous plant bearing pure white flowers except for the delicate grey-green eye edged with a salmon-orange rim. None for sale.

**CONTENT** (Williams) 1c. This variety has not yet bloomed in my garden as this is being written but is described as being an entirely distinct flower, being much of the form of Beersheba but growing taller. The color is pale greenish yellow on opening but fading to nearly white with a frill of lemon on the edge of the long trumpet. **\$75.00 each.**

**COPPER BOWL** (Brodie) 2a. A large beautifully formed late flower with clear yellow perianth and copper orange cup. A descendant of Fortune. **\$3.50 each.**

**CORDOVA** (Brodie) 3a. Large flower of fine quality with cup edged red. **\$5.00 each.**

**CORINTH** (Brodie) 1b. A flower after the order of Beersheba but not so white. This has a smoother perianth and a very heavy almost cardboard-like substance. The trumpet is rather long. A beautiful and outstanding flower. **\$1.75 each.**

**CORONELLA** (Brown) 4a. Quite a nice good sized white flower with lemon edged cup. **\$2.00 each.**

**COVERACK PERFECTION** (Brodie) 2b. A very large flower with flat white perianth and very large saucer shaped crown of creamy white suffused buff or salmon yellow. An outstanding novelty that will attract much attention. **\$5.00 each.**

**COVERACK PRIDE** (Williams). A rich golden yellow trumpet daffodil somewhat like King Alfred but larger. **50c each.**

**CRANBOURNE** (Brown). Yellow perianth with orange frilled cup. **\$1.00 each.**

**CROCUS** (Williams) 2a. One of the best all-yellow daffodils. A late bloomer. The large perfectly formed flowers are of rich deep golden yellow, considerably deeper in tone than King Alfred. Very outstanding. **\$5.00 each.**

**CROESUS** (J. C. Williams) 2a. This fine old flower has light yellow perianth of good form and a well expanded large light orange cup. **15c each.**

**CRUSADER** (West & Fell) 2b. A large white flower with good sized crown margined orange-red. **\$1.50 each.**

**CUSHENDALL** (Wilson) 4b. One of the most beautifully formed daffodils. The broad petals give the flower a circular outline and its pure white color with bright green eye frilled with cream should make this a much sought after variety. **\$10.00 each.**

**CYMRIC QUEEN** (de Graaff) 2b. Yellow cup with orange red frill with a white perianth. **\$5.00 each.**

**DAISY SCHAFER** (de Graaff) 4a. This is perhaps about the largest Leedsii variety and is of very perfect form and most delightful coloring. The perianth is broad and flat, being pure white and the crown shades from a cream yellow base to bright lemon. Very good. **\$2.50 each.**

**DALVEEN** (Brown) 2b. White perianth with cream cup having an apricot frill. **\$1.50 each.**

**DAMSON** (Williams) 2a. A tall midseason variety with light yellow broad perianth and a rich orange-red bell-shaped cup which reminds one of a fuchsia. A very outstanding flower. Those who like bright colors should include this in their collection. **\$1.00 each.**

**DARVEN** (Brown) 2a. Soft yellow flower with orange rimmed cup. **\$1.00 each.**

**DAVID GRIFFITHS** (Powell) 1a. A huge rich yellow early flower with an immense flaring bell shaped trumpet. Good strong stems which hold the gigantic flower up well. **\$6.00 each.**

**DAVID WEST** (West & Fell) 4a. A most unusual flower with a pure white perianth and a peculiar shade of buff white in the crown. **\$6.00 each.**

**DAWSON CITY** (van Tubergen) 1a. One of the favorite yellow trumpet varieties. Flower of nice form, good size and pleasing soft yellow color. **20c each.**

**DIANA KASNER** (Mrs. Backhouse) 3a. Cream yellow perianth and a good sized yellow cup with rich red frill. **15c each.**

**DICK WELLBAND** (Mrs. Backhouse) 2b. A good sized late flower with cream colored perianth and brilliant orange flaring crown. Most showy and effective. **60c each.**

**DIOLITE** (Miss Evelyn) 2a. A giant flower of soft medium yellow with wide flat perianth and good sized cup with a well defined rim of bright orange-red. Tall grower. **\$7.00 each.**

**DIOTIMA** (de Graaff) 1a. This is perhaps the largest of the very early trumpet daffodils included in my collection. The huge star-like flowers are borne on very tall strong stems and are of good form and texture. They sometimes come on about ten days before King Alfred. **90c each.**

**DREAMLIGHT** (G. L. Wilson) 4b. Broad smooth pure white perianth with white eye overlaid green and edged red. None for sale this year.

**DRIVEN SNOW** (G. L. Wilson) 1b. A good sized white flower but not quite equal in quality to some of the newer ones. **40c each.**

**DUPLEX** (Holland) 8. One of the cluster flowered kinds, this one having light yellow perianth with deep yellow cup. **10c each.**

**ECLAIR** (Mrs. Backhouse) 3b. A pretty white flower with yellow cup edged red. **\$1.50 ea.**

**EGMONT QUEEN** (J. Gibson) 4a. White with frilled cup. **\$2.00 each.**

**ELGIN** (Brodie) 1a. A very large early flower of rich pure deep yellow. Very fine texture resembling rich velvet. Perianth might be a trifle more flat than it is, but a very fine flower at its best. **\$2.50 each.**

**ELVIRA** (R. van der Schoot) 8. Cluster-flowered white with yellow cup. **10c each.**

**ESKIMO** (Brodie) 1b. A medium sized well formed flower of fine texture and finish. Opens creamy lemon but fades to white. Medium height. **30c each.**

**EVANSFORD** (Brown) 2b. White perianth with broad overlapping petals. Large frilled light orange yellow cup. **\$20.00 each.**

**EVENING** (G. L. Wilson) 4a. A nicely formed well balanced all white flower. This has been used extensively in breeding pink cups. **\$3.00 each.**

**FAIRY CIRCLE** (Brodie) 4b. Small white flower with delicate orange pink rim on the small flat eye. Very dainty. None for sale.

**FAIRY KING** (A. M. Wilson) 2a. Rather a small flower of perfect form and brilliant deep yellow perianth and bright orange cup. **\$6.50 each.**

**FEBRUARY GOLD** (de Graaff) 6. One of the earliest daffodils. A very pretty rich yellow small flower coming when flowers are scarce. **50c each.**

**FINDHORN** (Brodie) 1c. Medium sized late blooming flower with white perianth and bright yellow trumpet. Contrastly coloring. Considered fine for hybridizing. **25c each.**

**FIRETAIL** (Crosfield) 3b. This is among the finest of the cut flower varieties. Tall slender strong stems bearing good sized cream white blooms with brilliant red flat eyes. The cream of the perianth fades to white after opening. Does not make as nice appearing bulbs as some varieties. **20c each.**

**FOLLY** (P. D. Williams) 2b. Pretty good sized flower with broad white petals reflexing considerably. Clear orange crown. A rather informal flower that is beautiful in itself and valuable for hybridizing. **\$1.60 each.**

**FORTRESS** (G. L. Wilson) 1a. A very large late midseason blooming yellow trumpet. Flat perianth and spreading frilled trumpet. **\$1.25 each.**

**FORTUNE** (Ware) 2a. Among fanciers, this is perhaps the most sought after daffodil. A magnificent flower which, while it has been on the market for some years, remains among the most outstanding of all varieties. Blooms very early, the flowers of great size being borne on strong stems two feet tall or more. Perianth rich deep golden yellow of wonderful smooth finish and very flat. The large crown is a rich reddish orange, the intensity of coloring varying with the weather and the season. **\$2.50 each.**

**FORTUNE'S BEAUTY** (Brodie) 2a. A tall vigorous plant with large flowers having nice flat perianth and deeply fringed or scalloped crown of orange. **\$2.50 each.**

**FORTUNE'S BLAZE** (Brodie) 2a. This one is not as tall or large as most of the others of this group of Fortune seedlings but is of most intense coloring, the perianth being of very rich deep golden yellow and the cup is of rich deep orange red. While of just medium size, in view of its coloring it is a worth-while variety. **\$10.00 each.**

**FORTUNE'S BOWL** (Brodie) 2a. This one is among the largest of the group. Color of the perianth is not as deep as that of Fortune but the crown which is very large and spreading is of quite rich orange. Showy. **\$5.00 each.**

**FORTUNE'S CHAMPION** (Brodie) 2a. Another flower of good size although not so large as the last named. Like the others of this group, this blooms later than Fortune. **\$6.00 each.**

**FORTUNE'S CREST** (Brodie) 2a. A few days earlier than the average of the group and this is a large flower on tall stems. The medium yellow perianth sets off the bright red of the cup effectively. Very showy, especially when first open. **\$7.00 each.**

**FORTUNE'S GIFT** (Brodie) 2a. Very tall, deep yellow perianth with shapely bright orange cup. A very nice flower. **\$4.00 each.**

**FORTUNE'S PRIDE** (Brodie) 2a. Another good yellow flower with orange crown. **\$2.50 ea.**

**FORTUNE'S SUN** (Brodie) 2a. Like Fortune's Blaze, not as tall as the rest but with quite large flowers of wonderful clear deep golden yellow in the broad round perianth and large goblet shaped cup of orange with deeper orange band at the rim. Rather later blooming than most of this set. **\$10.00 each.**

**GALATA** (Brodie) 3b. A very pretty good sized late blooming white flower with broad petals and cup edged with a band of orange. **\$1.00 each.**

**GARIBALDI** (A. M. Wilson) 2a. A late medium sized flower of much the color of Fortune but the small cup is brilliant orange-red. **40c each.**

**GERTIE MILLER** (de Graaff) 4a. A real giant with huge white perianth and large buff lemon cup which takes on a suggestion of pink as it ages. **30c each.**

**GIANT KILLER** (de Graaff) 1a. Large light yellow perianth with deeper yellow trumpet. Much like van Waveren's Giant. **15c each.**

**GLENALBYN** (Brown) 2a. Large broad yellow perianth with spreading orange crown. **\$20.00 each.**



TRESSERVE

**GLENARM** (G. L. Wilson) 4a. One of the whitest flowers. This one opens almost pure white. **\$4.00 each.**

**GLENBURN** (Brown) 2a. One of the better all-yellow incomparabilis varieties. A very sturdy flower of heavy substance. **\$1.75 each.**

**GODOLPHIN** (P. D. Williams) 1a. A very fine smooth medium yellow trumpet of large size. Petals are very broad and the large trumpet very attractive. **50c each.**

**GOLDBEATER** (G. L. Wilson). This is usually one of the very first flowers to open. Blooms some days before King Alfred and has somewhat larger flowers of deeper color on strong tall stems. Should be a good commercial variety. **75c each.**

**GOLDEN CITY** (West) 1a. Another extra early flower. This one has very tall stems and very large flowers of medium smooth clear buttercup yellow. **\$1.50 each.**

**GOLDEN FLAG** (G. L. Wilson) 1a. A midseason yellow having large flowers of good form. **30c each.**

**GOLDEN PERFECTION** (de Graaff) 7. One or two large flowers with the smooth finish typical of the better jonquil hybrids. **\$1.25 each.**

**GOLDEN SPUR** (Dutch origin) 1a. The commonly grown old fashioned yellow daffodil. **10c each, \$1.00 per doz.**

**GUNTHORPE BELLE** (Pearson) 2b. Rather late flower with medium sized white blossom having the cup edged with a band of orange. **20c each.**

**HADES** (R. O. Backhouse) 2b. For brilliancy of color, this flower is one of the best one can grow. The good sized well formed perianth is creamy white and the cup is rich deep red. Probably the most intense red to be found in a flower of its size except possibly some of the latest novelties. **\$1.00 each.**

**HALLMARK** (J. Hall) 1a. Another good yellow trumpet from the Antipodes. **\$1.50 each.**

**HAROLD BEALE** (van Waveren) 1a. A rather late flower having large lemon-yellow perianth and deep yellow flaring trumpet. **15c each.**

**HAVELock** (P. D. Williams) 2a. One of the finest of the yellow incomparabilis varieties. **\$2.50 each.**

**HERA** (de Graaff) 4a. A late blooming white flower of modest size and great delicacy. Opens creamy white and the cup has an edging of lemon but the flower fades to almost all white if left in the open. **10c each.**

**HIS EXCELLENCY** (G. L. Wilson) 1a. Another well formed rich yellow trumpet variety. Good. \$1.00 each.

**HOSPODAR** (J. C. Williams) 2a. A good sized rather late flower with yellow perianth and orange-yellow crown. \$1.00 each.

**HOLLAND'S GLORY** (van Leeuwen) 10. Large double all-yellow flower. 50c each.

**HONEY BOY** (G. L. Wilson) 1a. A very good rather late blooming yellow trumpet. The perianth is flat and stands at right angles to the long slender trumpet which is somewhat reminiscent of Beersheba. Good. 30c each.

**HUGH POATE** (Brodie) 2a. This is probably the most outstanding Fortune seedling that I have seen. The color is not so intense as some of the others but this has very large flowers with broad round overlapping petals of smoothest velvety rich pure yellow with a large crown of orange shading to yellow. Later blooming than many of the Fortune seedlings. A very striking flower. \$18.00 each.

**INDIAN CHIEF** (Mrs. Backhouse) 10. A very large full double flower of bright yellow and orange. Late. 15c each.

**IRENE COPELAND** (Copeland) 10. A large double white and light lemon. Reminds one of a water lily. One of my favorite doubles. 50c each.

**JEAN HOOD** (West & Fell) 2b. One of the tallest daffodils. Large flowers on strong stems. Perianth white with broad overlapping petals. Crown is yellow with bright orange-red margin. A very fine flower from Australia. Winner of many awards. \$6.00 each.

**JOHN EVELYN** (Copeland) 2a. Perhaps the most sought after of the cheaper varieties. This is a very large flower with immensely broad petals in a round overlapping perianth. The heavily frilled wide spreading deep lemon cup appears almost double. One of the finest daffodils. 20c each.

**KADINA** (Brown) 2b. White perianth with apricot edged cup. \$1.00 each.

**KANCHENJUNGA** (G. L. Wilson) 1b. One of the very largest white trumpet varieties. Rather a late bloomer. Perianth has very broad overlapping petals and trumpet is extra large and flanged with a fringe on the edge. Trumpet is pale lemon or ivory on opening. Reputed to be very valuable for hybridizing. \$30.00 each.

**KANDAHAR** (Brodie) 1a. Huge deep yellow flower with large perianth and gigantic spreading bell-shaped trumpet which is sometimes 3 inches across at the mouth. One of the most showy trumpet varieties bearing its huge flowers so as to face one. Strong stems. Unfortunately, it does not seem to increase very rapidly with me. \$3.00 each.

**KANTARA** (Engleheart) 1b. Another giant white trumpet somewhat after the build of Beersheba but with broader petals and larger trumpet. Not quite as refined as Beersheba, however. 60c each.

**KILLIGREW** (P. D. Williams) 2a. A very tall early midseason flower with broad rich deep lemon petals of very nice texture and large crown of rich deep orange. A very fine cut flower variety. Very prolific and should prove a good commercial variety. 75c each.

**KILTER** (P. D. Williams) 3b. A flower after the order of Firetail and sometimes referred to as a glorified Firetail. Larger than that variety but the eye is not of as solid red color as that variety. Very good, though. \$1.50 each.

**KIMBA** (Brown) 2a. Quite early yellow flower with bright rich red cup. \$1.20 each.

**KING ALFRED** (Kendall) 1a. This grand variety is undoubtedly grown in much larger quantities by commercial growers than any other daffodil. It is now an old variety but its fine large rich yellow flowers borne early on tall strong stems merit the wide spread favor bestowed upon it. 15c each, \$1.50 per doz.

**KING OF MAY** (G. L. Wilson) 1a. A large late flowering yellow trumpet. Some years it is about the last trumpet sort to bloom but at times is much earlier by comparison. A nice flower. 30c each.

**KING OF THE NORTH** (Brodie) 1a. Another early large yellow trumpet of good form. This has been used much in breeding for good yellow trumpets. 20c each.

**KNAVE OF DIAMONDS** (G. L. Wilson) 9. Blooming as it does, at the end of the season, this is a very worthwhile flower. Pure snowy white perianth with rounded reflexing petals and red eye. 60c each.

**LADY KESTEVEN** (Mrs. Backhouse) 3b. Midseason flower of great attractiveness. White perianth with brilliant cherry red cup. This fades considerably if left in the open but is beautiful and striking, nevertheless. \$7.50 each.

**L. LOUIS MOUNTBATTEN** (de Graaff) 1c. Fine cream white perianth of good quality and light yellow trumpet. \$2.00 each.

**LORD KITCHENER** (Mrs. Backhouse) 4a. Good flower with white perianth and lemon crown. **10c each.**

**LOVENEST** (Mrs. Backhouse) 1c. Good sized quite early flower having a nice white perianth and creamy lemon trumpet with a frill that is more or less heavily tinged with pink. **40c each.**

**LUCIFER** (Mrs. Lawrenceson) 2b. Star shaped white flowers with quite bright orange tube shaped crowns. One of the very old varieties but still quite popular. **10c each, \$1.00 per doz.**

**LUCINEUS** (Unknown) 2a. Rich bright deep yellow blossoms of large size. Perianth very flat and at right angles to the good sized crown. Good. **15c each.**

**LUNE DE MIEL** (R. O. Backhouse) 10a. A good white and lemon double. **35c each.**

**LYNDALE BEAUTY** (Brown) 2a. Smooth yellow perianth and orange cup. **\$6.00 each.**

**LYNDALE GOLD** (Brown) 1a. A very good yellow trumpet of smooth finish, good form and large size. **\$2.00 each.**

**LYNDALE STAR** (Brown) 2a. An all-yellow incomparabilis variety. **\$1.00 each.**

**MacMAHON** (de Graaff) 1a. Rich deep golden yellow with large trumpet which is very wide from its mouth to where it joins the perianth. Showy. **\$1.20 each.**

**MADAME VAN WAVEREN** (van Waveren) 1c. Good very large bi-colored trumpet. The broad perianth is creamy white and the large trumpet light yellow. **\$2.00 each.**

**MAGNIFICENCE** (Engleheart) 1a. One of the very first trumpet varieties to bloom. Quite large although not quite as refined in form as most later sorts. **\$1.00 each.**

**MAJESTIC** (Dutch origin) 8. Three small white blossoms with yellow cups to a stem. Late midseason bloomer. **10c each.**

**MALVERN GOLD** (Brown) 2a. This is perhaps about the most attractive of the very early daffodils in my planting. Rich golden yellow flowers with large flat perianths and rather short well expanded crowns. A very nice cut flower coming about ten days or two weeks before King Alfred. I believe I have the only stock of this in America. **\$2.50 each.**

**MARCH SUNSHINE** (de Graaff) 6. One of the few cyclamineus hybrids and I think one of the most attractive. The medium sized flowers of rich yellow coloring and attractive form come early in the season. **50c each.**

**MARGARET FELL** (West & Fell) 2b. Beautiful flower with large white perianth and saucer shaped crown of yellow having a broad band of rich orange red for its border. **\$2.50 each.**

**MARKET MERRY** (Brodie) 3a. Rich deep yellow, almost old gold, perianth and brilliant deep red cup. A prolific variety. **\$7.00 each.**

**MARMORA** (Brodie) 4a. Very refined pure white broad petaled perianth with good sized lemon crown which fades to almost pure white as the flower ages. Tall strong stems. A splendid moderately priced flower. **35c each.**

**MARY LONGSTREET** (Mrs. Backhouse) 2a. Tall stems; cream perianth of good form, and quite large brilliant orange crown are the main characteristics of this flower. **\$5.00 each.**

**MASTERPIECE** (Engleheart) 3b. An "old-timer". Rather small flowers of creamy white with bright pure orange cup. **10c each.**

**MEGAPHONE** (de Graaff) 1a. Gigantic yellow trumpet variety. The trumpet is so huge as to almost conceal the perianth. Striking novelty that is more unusual than beautiful. Slow to increase. **\$15.00 each.**

**MELVA FELL** (West & Fell) 2b. Very beautiful large white flower with rounded perianth and pretty wide mouthed cup with red band at the edge. A little later and not as tall as Jean Hood but more beautiful than that fine variety. **\$8.00 each.**

**MERKARA** (Mrs. Backhouse) 2a. Good flower with flat sulphur yellow perianth and good sized orange cup. **\$1.00 each.**

**MI-CAREME** (Mrs. Backhouse) 2a. Very tall early midseason variety. Large flowers of light yellow with deep yellow crown. Somewhat more coarse than more recent English varieties. **15c each.**

**mite** (?) 6. Small very early dainty little flower with much of the form of its parent, cyclamineus. Extremely rare. None for sale this year.

**MITYLENE** (Engleheart) 4a. Large late midseason flower of fine form. White perianth and large expanded light primrose crown. **75c each.**

**MORAY** (Brodie) 1b. Those who desire large flowers should plant this one which is one of the largest whites, and it has good form and is very white. Not quite as refined a flower as Beersheba but a splendid daffodil. **\$1.50 each.**

**MORTLAKE** (West) 1a. One of the most showy and outstanding of the recent yellow trumpets that I have added to my collection, this rich deep yellow daffodil with nicely fringed trumpet adds a distinct note to one's garden. **\$2.00 each.**

**MR. JINKS** (Brodie) 3b. Pure white very large perianths which possess the sheen for which the poets are noted. The red in its cup serves to enhance its beauty. Rather late and not overly vigorous. **\$6.00 each.**

**MRS. BARCLAY** (Backhouse) 4b. Cream white flat perianth with round petals. The flat cup is yellow with an orange rim. Pretty if cut when first open. **15c each, \$1.50 doz.**

**MRS. E. H. KRELAGE** (Krelage) 1b. Often referred to as the white King Alfred. Perhaps not to be compared to Beersheba in size and form but of very nice smooth finish. Medium sized creamy white flowers. **20c each.**

**MRS. NETTE O'MELVENY** (Mrs. Backhouse) 4b. Large long stemmed flowers of white with yellow cup edged red. One of the more popular older varieties. **10c each.**

**MRS. R. O. BACKHOUSE** (Mrs. Backhouse) 4a. White flat perianth with rather narrow petals and long crown of rich salmon pink. Much criticized for its lack of perfection in form but it has the best pink color I have seen, in any of the more moderate priced varieties, at least. **\$1.00 each.**

**MRS. WALTER BREWSTER** (Backhouse) 3b. Large pure white perianth with flat lemon-yellow cup edged deep red. **15c each.**

**MYSTIC** (G. L. Wilson) 4b. One of those dainty delicate flowers to which one cannot do justice by a description. Broad creamy white perianth with quite good sized flat white crown edged with a border of pinkish orange. Late. **60c each.**

**NANNY NUNN** (Mrs. Backhouse) 3a. A quite showy flower of medium size having rounded creamy perianth and good sized bright orange cup. **15c each, \$1.50 per doz.**

**NAXOS** (Engleheart) 4a. Very tall large white flower of fine form. The large flat white perianth sets at about right angles to the large white crown. Much used in hybridizing and might be said to be the forerunner of a fine new race of tall Leedsii varieties. Unfortunately, it is not as strong constitutionally as one would like. **\$3.00 each.**

**NEVIS** (Brodie) 1b. Not a big flower but one of exceptionally fine finish and form and of good heavy texture. One of the parents of Moray and other good varieties. **40c each.**

**NIPHETOS** (Williams) 4a. A flower good both for exhibition and as a commercial. Tall stems bearing large flowers of very fine form and nice texture. Vigorous and a good increaser. **\$1.20 each.**

**NISSA** (Brodie) 2b. The flowers of this remind one some of Niphetos but this has a yellow crown. Very nice form. **70c each.**

**OLYMPIA** (van Waveren) 1a. One of the better ones of the old favorites. Very large flowers with light yellow perianths and deeper yellow much frilled giant trumpet. **15c each, \$1.50 per doz.**

**PEKING** (de Graaff) 3b. Very heavy textured white perianth of fine form with an extra large brilliant orange red widely expanded crown. A late bloomer. Very showy but one that is slow to increase. **\$14.00 each.**

**PENQUITE** (P. D. Williams) 2a. Large early flower of rich deep yellow. Heavy textured broad flat perianth and large saucer shaped crown of quite rich orange which is apt to fade if left in bright sunlight. A very fine flower. **\$5.00 each.**

**PHANTASY** (Crosfield) 1b. Quite a nice white flower. **\$1.00 each.**

**PINK A'DELL** (Brown) 4a. White perianth with pink trumpet which opens light yellow. **\$7.50 each.**

**POLINDRA** (P. D. Williams) 2b. Another of those splendid flowers from this noted raiser. Tall stems with large pure white flat perianths of much substance and good sized rich lemon-yellow crown of fine form. A noted prize winner. **\$9.00 each.**

**PORTHILL** (P. D. Williams) 2a. Rich pure yellow perianths with good sized crown of most fiery rich orange-red. An effective bit of color which should make a fine commercial when stock becomes plentiful. Fine propagator. **\$5.00 each.**

**PRINCIPAL** (G. L. Wilson) 1a. One of the finest in form of the midseason yellow trumpet varieties. Good sized flowers of fine form and finish. **\$3.00 each.**

**QUARTZ** (Brodie) 1b. A well formed white of good size and nice texture. **50c each.**

**QUEENIE** (Buckland) 4a. Nice white with prettily frilled cup. **\$2.00 each.**

**QUEEN OF THE NORTH** (Barr) 4b. Tall rather late blooming white flower with yellow cup. Rather informal in form making it an excellent landscape and cut flower. Very prolific. **10c each, \$1.00 per doz.**

**QUIP** (G. L. Wilson) 1a. One of the very few orange trumpet varieties. The perianth is yellow and the trumpet opens deep yellow but soon turns to a rich golden orange which does not fade. **\$3.00 each.**

**RALPH** (West & Fell) 2b. Large flower with broad white perianth and large spreading apricot orange cup. Showy. **\$1.25 each.**

**RED RADIANCE** (Brown) 2a. Large flower with a perianth opening yellow and fading to white, and bright red crown. **\$7.00 each.**

**RED RIM** (Engleheart) 9. Attractive poet with white perianth and yellow flat eye edged with red. **25c each.**

**RED SHADOW** (Mrs. Backhouse) 2a. Late very large flower with broad perianth and rich orange crown of large size. **\$1.00 each.**

**ROMA WYNESSE** (West & Fell) 2b. Good flower with white perianth and wide expanded crown of primrose with a margin of salmon. **\$5.00 each.**

**ROSE OF TRALEE** (Richardson) 4a. This one I have not yet seen but it is reputed to be one of the very finest pink daffodils with a nice flat white perianth and good pink crown. **\$25.00 each.**

**ROSEMORRAN GIANT** (Dawson) 1c. One of the larger bi-colors, the large perianth being almost pure white and the long trumpet a bright deep yellow, giving it much contrast. **40c each.**

**ROXANE** (van Tubergen) 1b. A large white trumpet variety. The whole flower is creamy white in tone and the petals are exceptionally broad. Very large flaring trumpet. **\$1.00 each.**

**RUBRA** (Brown) 2b. Large flower with white perianth and rich apricot edge on a lighter apricot crown. A winner of high awards. **\$6.00 each.**

**RUSTUM PASHA** (Miss Evelyn) 2a. Another of the fine yellow incomparabilis varieties having a rich orange-red crown. **\$8.00 each.**

**ST. AGNES** (P. D. Williams) 8. Two fair sized white flowers with red eyes to a stem. A good example of the poetaz varieties. **\$1.50 each.**

**ST. EGWIN** (P. D. Williams) 2a. One of the finest of the late daffodils. Very tall stems with giant flowers having rather small crowns. The whole flower is rich soft pure yellow with wonderfully smooth texture. Extra good. **\$2.00 each.**

**SAMARIA** (Brodie) 4b. One of the most attractive of the short cupped Leedsiis. Very broad petaled round perianth of pure white with a small nearly flat cup of white with a green center. Very good. **\$1.75 each.**

**SCARLET GEM** (P. D. Williams) 8. Tall stems bearing three to four good sized yellow blossoms with bright red eyes. Very attractive. **\$1.00 each.**

**SCARLET LEADER** (Mrs. Backhouse) 2a. Those who like color are quite sure to like th's showy daffodil. An early blooming flower with quite flat large cream perianth and very large widely expanded vivid orange-red cup which holds its color quite well in hot sun. A most striking garden or cut flower. **\$10.00 each.**

**SCARLET QUEEN** (West & Fell) 2a. A good sized light yellow flower with a large cup brilliantly banded with red. **\$2.00 each.**

**SEVILLE** (P. D. Williams) 2b. Late medium sized flower with orange crown. **15c each.**

**SHACKLETON** (Tubergen) 3b. Large white flower with reflexing perianth. Cup yellow edged red. **15c each.**

**SILVER SALVER** (Brodie) 4b. Small glistening white flower with white cup. **\$1.00 each.**

**SILVER STAR** (Mrs. Backhouse) 4a. Broad cream white perianth with wide mouthed frilled cup of good size. A very good one of the older kinds. **15c each.**

**SILVER WEDDING** (G. L. Wilson) 4a. Another fine all-white flower of exquisite form. **\$10.00 each.**

**SINCERITY** (Lower) 1c. One of the finest of the bi-color trumpets. Not a very large flower but of very fine texture and finish. **\$1.75 each.**

**SLEMISH** (G. L. Wilson) 4a. A beautiful medium sized pure white flower. The trumpet is somewhat whiter than the perianth. Probably does not grow quite as large and fine here as in Ireland but a beautiful flower at its best. **\$7.00 each.**

**SNOWDRIFT** (Engleheart) 4a. Another all-white flower. Not quite on a par with some of the more recent introductions. **\$1.00 each.**

**SORLEY BOY** (G. L. Wilson) 1a. A tall good yellow of nice form. Much used in breeding. **\$1.75 each.**

**SOULT** (P. D. Williams) 2a. Another of Mr. Williams' fine group of all-yellow incomparabilis flowers. **\$2.00 each.**

**STATENDAM** (de Graaff) 1a. Early midseason rich yellow trumpet. Very large flower and exceptionally heavy trumpet. **50c each.**

**SUDA** (Brodie) 4a. A nicely formed white flower with apricot tinted crown which sometimes has a hint of pink in favorable weather. **\$1.00 each.**

**SYLVIA O'NEILL** (G. L. Wilson) 4b. One of the forerunners of a new race of small crowned Leedsiis. Most of this type have been small flowers but this is a large white flower with shallow crown edged with pale yellow. **\$40.00 each.**

**TELOPIA** (West & Fell) 2b. Tall early flower with very large cream-white perianth and large orange crown. Does not have the appearance of having good substance but lasts a long time on the plant. **\$2.00 each.**

**TENEDOS** (Engleheart) 4a. Very large flower with well formed white perianth and long crown which opens lemon yellow but fades to cream. Has more of the appearance of a trumpet variety than a Leedsii. **60c each.**

**TERRICA** (J. Hall) 1a. Good showy exhibition yellow trumpet. **\$1.50 each.**

**THALIA** (van Waveren) 5. Beautiful drooping pure white bell-shaped flowers with usually about three on a stem. Very dainty. **20c each.**

**THERAPIA** (Brodie) 3b. Pretty white perianth with yellow cup edged red. **\$4.00 each.**

**TORCH** (Engleheart) 2a. Star-shaped narrow perianth of yellow with long orange-yellow crown. **10c each, \$1.00 per doz.**

**TREMONT** (Brown) 1c. White perianth with nice lemon-yellow trumpet. **\$1.00 each.**

**TRENOON** (P. D. Williams) 2a. Along with Crocus, this is the deepest yellow and finest in form of the incomparabilis varieties that I grow. Trenoona is perhaps a little deeper in color than Crocus and is taller and earlier but may not be quite as large a flower. Very broad flat perianth and large crown. A most outstanding flower. **\$8.00 each.**

**TRESSERVE** (Heere Bros.) 1a. Large early rich yellow flower with very large flaring trumpet. Very showy. **15c each.**

**TRESS** (Buckland) 3b. White perianth and red cup. **15c each.**

**TREVISKY** (P. D. Williams) 2a. Tall quite early rich deep yellow perianth flower with fair sized bright orange cup. Very good. **\$4.00 each.**

**TRCJAN** (West & Fell) 2a. Very large all-yellow incomparabilis variety. An exhibition flower. **\$4.00 each.**

**TROSTAN** (G. L. Wilson) 1c. One of the best bi-color trumpet varieties having a broad flat white perianth of fine texture with lemon trumpet. Valuable for breeding. **\$20.00 each.**

**TRUTH** (G. L. Wilson) 4a. This is, I think, the most beautiful pure white flower that I have. Good sized blossoms with very flat smooth perianth, the petals being broad and pointed; the large crown is of beautiful form. On first opening, the flower is creamy white but soon fades to nice pure white. A marvelous acquisition. **\$30.00 each.**

**TUNIS** (P. D. Williams) 4a. This magnificent variety is now becoming sufficiently plentiful so that the price is down where nearly all daffodil fanciers can buy it. Very tall large flower with cream perianth and large flaring yellow crown which soon fades to cream excepting for the rim which becomes a rich apricot buff. One of the most popular varieties that I grow. **40c each.**

**VAN WAVEREN'S GIANT** (van Waveren) 1a. One of the very largest of the older yellow trumpets. Giant light yellow perianth and large rich yellow trumpet. Unfortunately, not a very strong grower. **15c each.**

**VERA WEST** (West & Fell) 2a. Very broad perianth with wide overlapping petals and nice large expanded crown of yellow with orange-yellow band at the edge. A very fine flower. **\$2.00 each.**

**WALTER J. SMITH** (Brown) 4a. Large white flower with yellow crown. **\$2.00 each.**

**WARATAH** (West & Fell) 2b. Large yellow perianth and rich orange bordered crown. **\$4.00 each.**

**WARWICK** (de Graaff) 1a. Somewhat like King Alfred but later, larger and deeper in color. A very fine yellow trumpet variety. **15c each.**

**WHISTLER** (van Waveren) 1a. Cream yellow perianth and deep yellow trumpet. **15c ea.**

**WHITE AUSTRALIA** (West & Fell) 1b. White trumpet variety of nice form. **\$2.00 each.**

**WHITE EMPEROR** (Engleheart) 1b. Flat perianth of refinement having glistening white finish and cream trumpet of fine form. An excellent variety. **50c each.**

**WHITELEY GEM** (Brodie) 2a. One of the rather numerous progeny of Fortune, this one coming a few days earlier but with a smaller star-like flower. The crown is orange-yellow with quite a brilliant band at its edge. Very fine cut flower which should be a good commercial as it is early, vigorous and prolific. **\$1.75 each.**

**WHITEWELL** (Mooy) 2b. Good sized white flower with yellow crown. **10c each, \$1.00 doz.**

**WHITE WITCH** (Mrs. Backhouse) 5. Another dainty white triandrus hybrid. **30c each.**

**WILD ROSE** (Brodie) 4a. This has not yet bloomed for me as I write this but is reported to be one of the very best pink daffodils. **\$40.00 each.**

**WINSOME GIRL**. Another pink that I have not yet bloomed. **\$2.50 each.**

**YELLOW POPPY** (Cartwright & Goodwin) 2a. Soft light yellow perianth and broad overlapping petals with small yellow cup edged orange. **15c each.**

## SPECIES DAFFODILS

**NARCISSUS BULBOCODIUM CONSPICUUS.** The yellow hoop petticoat daffodil. Rich deep yellow blossoms borne abundantly on four or five-inch stems. **10c each.**

**NARCISSUS CANALICULATUS.** A miniature form of the so-called Chinese Sacred Lily. Large clusters of miniature sweet scented white flowers with yellow eyes. Very prolific. **10c each.**

**NARCISSUS JONQUILLA SIMPLEX.** The small very sweetly scented cluster flowered deep yellow jonquil. **10c each.**

**NARCISSUS MINOR.** One of the small trumpet varieties. Grows about 6 or 8 inches tall and bears its small yellow flowers early in the season. **50c each.**

**NARCISSUS TRIANDRUS ALBUS.** The "Angels' Tears" Daffodil. Dainty small white drooping flowers in clusters. **30c each.**

**NARCISSUS TRIANDRUS CALATHINUS.** Similar to the above but larger flowers. **\$1.00 each.**

## I WANDERED LONELY AS A CLOUD

WILLIAM WORDSWORTH

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of the bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

The waves beside them danced ; but they  
Out-did the sparkling waves in glee :  
A poet could not but be gay,  
In such a jocund company :  
I gazed—and gazed—but little thought  
What wealth the show to me had brought :

For oft, when on my couch I lie  
In vacant, or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude ;  
And then my heart with pleasure fills.  
And dances with the daffodils.

# Special Collection Offers

## COLLECTION No. 1

Albatros	Queen of the North
Bernardino	Torch
Campernelle	Whitewell
Lucifer	

**3 bulbs of each of the above  
for \$1.50. 12 bulbs of each  
for \$4.60.**

## COLLECTION No. 3

Carmel	Honey Boy
Eskimo	John Evelyn
Findhorn	King of May
Firetail	Marmora
Gertie Miller	Tunis
Gunthorpe Belle	

**One bulb of each of the above  
for \$2.60.**

## COLLECTION No. 5

Ada Finch	Fortress
Beersheba	Goldbeater
Bodilly	Hades
Bokhara	MacMahon
Cheerio	Mrs. Backhouse
Damson	Niphetus
Diotima	Roxane
Folly	

**One bulb of each variety in  
this collection for \$12.00.**

## COLLECTION No. 7

Brunswick	Lady Kestiven
Coverack Perfection	Market Merry
Diolite	Penquite
Fortune's Bowl	Porthilly
Fortune's Crest	Slemish
Jean Hood	

**One bulb of each variety in  
this collection for \$40.00.**

## COLLECTION No. 2

Aerolite	Lucineus
Agnes Harvey	Mi-Careme
Alasnam	Mrs. Barclay
Aspasia	Mrs. O'Melveny
Harold Beale	Nanny Nunn
Hera	Olympia
Indian Chief	Silver Star
John Evelyn	Tresserve
King Alfred	Warwick
King of the North	

**One bulb of each of the above  
varieties for \$2.40.**

## COLLECTION No. 4

Ben Hur	Lovenest
Carlton	Mystic
Dick Wellband	Nevis
Garibaldi	Nissa
Kantara	Rosemorran Giant
Killigrew	Tunis

**One bulb of each variety in  
this collection for \$4.75.**

## COLLECTION No. 6

Askelon	Malvern Gold
Corinth	Moray
Elgin	Principal
Fortune	St. Egwin
Glenarm	Whiteley Gem
Golden City	

**One bulb of each of the above  
for \$17.50.**

## COLLECTION No. 8

Fortune's Sun	Polindra
Hugh Poate	Scarlet Leader
Kanchenjunga	Trenoon
Melva Fell	

**One bulb of each of these  
varieties for \$68.00.**

## EXCHANGES

We often exchange bulbs for books on Natural History, Horticulture, and old books. Also, recent books on science and floriculture. If you have any such books that you do not want, write stating their names and what you want for them. We are also interested in photographic equipment.

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✓	Quantity	Variety	Size, Inches, or Number	Rate	Amount	Do not write here
		Amount Brought Forward				

ORDER BLANK—Keep a Copy of Your Order  
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OREGON GROWN GLADIOLE BULBS

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Bal. Forward

REMARKS:



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**REMARKS:**

solid, reddish brown

fragile, thin

In Making Your Order Please Give Price and Size to avoid Delays and Errors

Continue on Other Side

Bal. Forward



POLINDRA

BODILLY

## DAFFODILS

Fair harbinger of spring, we wait with bated breath  
Thy coming; or, reluctantly we bide our time  
And, in our fancy, now beholding winter's death  
See thy return with beauty's garb sublime.

Could but the bards of yesteryear behold  
Thy chaliced cup, or see thy glowing crown;  
Or visualize thy vivid eye or trumpet bold  
Their words would fail, however great were their renown.

Thy beauty oft enhanced in hybridizers' hands  
Surpasses all fantastic dreams of yore;  
But still perfection beckons onward, and  
We know not what the future holds in store.

But though we may not fathom ever  
By what strange alchemy were these changes made,  
Yet in our gardens we may still endeavor  
To have a glorious Daffodil parade.

—G. E. M.



BEERSHEBA

DAFFODILS

*That comes before the swallow dares, and takes  
The winds of March with beauty.*

—SHAKESPEARE.

BEERSHEBA COLLECTION

Beersheba  
Ben Hur  
Carmel  
Damson

Firetail  
John Evelyn  
Killigrew  
Mrs. R. O. Backhouse

Nissa  
Tunis

One bulb of each of the above for \$5.00.